



2024 *Info Pack*

Bel Canto Performing Arts

www.belcantoperformingarts.com.au

Kaya Wanju

Hello & Welcome to BCPA 2024

Music Theatre combines song, spoken dialogue, acting and dance to tell a story – it is an artistic experience unlike any other. Bel Canto Performing Arts prides itself in being able to share their skills and love of Musical Theatre with their students, and we strive to provide a high level of training and performance opportunities whilst still maintaining a healthy perspective and balance.

Bel Canto Performing Arts is dedicated to the teaching of youth musical theatre and performance techniques to the highest possible standard. Training includes Singing, Acting, Tap, Jazz, Ballet/Lyrical Technique. Our talented creative team also produces quality youth musical theatre productions annually.



CLASSES

Singing

The singing component of the class involves learning correct breathing technique, scales, pitch and voice projection. Students will also have the opportunity to build up a repertoire of songs from a variety of musicals.

Acting

The acting component of the class consists of building confidence, teamwork, self-awareness and character analysis. Students participate in improvisations, movement exercises, drama games and prepare scripted scenes and monologues.

Jazz, Tap & Ballet/Lyrical Technique

Includes a warm-up, stretches, floor and corner work, turns, kicks and jumps, combinations, progressions, technique and choreographed routines.

In 2024, our Koorliny timetable will offer Dance and Musical Theatre training for ages 5-18 and includes Singing, Acting, Jazz, Tap and Ballet/Lyrical Technique.

Our Don Russell timetable offers Dance and Musical Theatre training for ages 8-18 and includes Singing, Acting, Jazz & Tap.

The newest addition to our Koorliny timetable is the Ballet/Lyrical Technique class. In musical theatre, having a basic understanding of ballet can be very beneficial. Many musicals incorporate ballet or ballet-inspired movements into their choreography. Familiarity with ballet techniques can enhance your performance and make you a more versatile dancer in the musical theatre world. This class is offered to students from the age of 8-18 and is only available at Koorliny on Monday afternoons and will be taught by Lucrezia Young.

Whilst it is not compulsory to take both dance and musical theatre classes at BCPA we strongly encourage this to enable our students to gain the necessary skills for the world of Musical Theatre. If you do decide to take all 3 forms of training - MT, Dance and Ballet/Lyrical Technique classes, we will apply a 10% Multiple Class Discount to your fees.



Introducing Lucrezia...

“As a young dancer Miss Lucrezia experienced a broad range of dance genres, specialising in classical ballet (Royal Academy of Dance). Lucrezia has spent 20 years as a classroom teacher and during her first placement she established the Central Highlands Dance Academy for aspiring ballerinas. Over the years she has been involved in many children’s productions as choreographer/director and has even been known to tread the boards herself once in a while!”

The newest member of our team is Miss Christie McGarrity. Christie comes to us with a wealth of experience and training, and we are so excited for you all to meet her. Christie will be teaching MT 2 & 3 at Koorliny and Don Russell.

Introducing Christie...

“Hello! My name is Christie McGarrity and I’m so excited to be joining the Bel Canto team in 2024! I’ve been training in singing and Musical Theatre for 15 years, and I am so excited to be able to pass on my knowledge to the next generation of young performers. I’ve been lucky enough to perform all over the Perth and Peel region in amazing venues such as the Crown Theatre, the Regal Theatre and most recently as Peter Pan in Koorliny Arts Centre’s production of Peter Pan. Providing opportunities for the younger generation of performers to have access to training that I didn’t have when I was younger is something I’m super passionate about. I’m so excited to be able to help nurture the Bel Canto students in their training throughout 2024.”



Did you know?

- ◆ Kids who perform gain skills that extend far beyond the standing ovation.
- ◆ It's not just entertainment - Theatre is key to more creative, more communicative, healthier kids.
- ◆ Research shows that children who sing/dance/act/play their little hearts out are four times more likely to be recognised for academic achievement compared with their non-performing friends — and they tend to have enhanced cognitive, motor, and social development to boot. But the benefits don't end there. Getting up on stage can enrich your child's life in all sorts of surprising ways.
- ◆ Increases creativity.
- ◆ Builds self-esteem.
- ◆ Enhances collaborative skills.
- ◆ Improves time management skills.
- ◆ Teaches patience.
- ◆ Improves mental health.
- ◆ Promotes empathy.



KOORLINY ARTS CENTRE

Cnr Sulphur Rd & Gilmore Ave, Kwinana

DAY/COST	TIME	CLASS	TEACHER/STUDIO
Monday \$14.00	4:00pm - 4:45pm	Dance 1: Jazz & Tap Ages 5-7	Miss Tilly Studio 1
Monday \$14.00	4:00pm - 4:45pm	Ballet/Lyrical Technique Ages 8+	Miss Lucrezia Studio 2
Monday \$14.00	4:45pm - 5:30pm	Dance 2: Jazz & Tap Ages 8-12	Miss Tilly Studio 1
Monday \$14.00	4:45pm - 5:30pm	Music Theatre 1 Ages 5-7	Miss Katherine Music Room
Monday \$14.00	5:30pm - 6:15pm	Dance 3: Jazz & Tap Ages 13+	Miss Tilly Studio 1
Monday \$14.00	5:30pm - 6:15pm	Music Theatre 2 Ages 8-12	Miss Christie Music Room
Monday \$14.00	6:15pm - 7:00pm	Music Theatre 3 Ages 13+	Miss Christie Music Room

2024 TERM DATES

Term 1: Monday 5th February - Monday 25th March (8 weeks)

Term 2: Monday 22nd April - Monday 24th June (8 weeks - No class on 27/5 or 3/6)

Term 3: Monday 22nd July - Monday 9th September (8 weeks)

Term 4: Monday 14th October - Monday 9th December (9 Weeks)

2024 In House Performances:

2024 Showcase:

* Rehearsal Saturday 14th September 9:00am - 2:00pm

* x2 Performances, Sunday 15th September @ Koorliny Arts Centre, times TBC

BCPA Parent Watching Week: Monday 9th December, times TBC



PLEASE **PRINT** CLEARLY

STUDENT INFORMATION:

Surname: _____ Given Names: _____

Address: _____

Suburb: _____ Post Code: _____ State: _____

Date of Birth: _____

Student phone: (if any) _____ Student email: (if any) _____

PARENT/GUARDIAN & ACCOUNT INFORMATION:

Mothers Name: _____ Fathers Name: _____

Address: (only if different than above) _____

Suburb: _____ Post Code: _____ State: _____

Mothers phone: _____ Fathers phone: _____

Email: _____

Are there any Medical Conditions or Special Custody Arrangements that BCPA needs to be made aware of? Yes / No (circle)

If yes, please give details: _____

EMERGENCY CONTACT:

Name: _____ Relationship: _____

Contact Number: _____

CLASSES:

Koorliny – Monday

- Music Theatre 1, Age 5-7
- Dance 1, Age 5-7
- Music Theatre 2, Age 8-12
- Dance 2, Age 8-12
- Music Theatre 3, Age 13+
- Dance 3, Age 13+
- Ballet/Lyrical Technique, Age 8-18

Don Russell - Tuesday

- Music Theatre 2, Age 8-12
- Music Theatre 3, Age 13+
- Dance 3, Age 13+

Bel Canto Performing Arts - Terms and Conditions

Please ensure that you have read and understood the relevant section of the terms and conditions.

TERM FEE POLICY

- Fees for classes are charged at the beginning of each term.
- Payments for classes are required IN FULL by week 2 of the term.
- Fees still outstanding in week 4 of the term will incur a \$20 late fee.
- Term fees that are carried over to the next term will incur a \$40 late fee.
- Refunds are not available for missed classes due to personal reasons without consultation with BCPA.
- If you are unable to pay your fees by the specified due date please contact us to arrange alternative payment options.

Initial: _____

INJURY/MEDICAL POLICY & CONSENT

- It is the students/parents responsibility to inform their teacher of any injuries or medical conditions prior to class commencing.
- Basic first aid is available to all BCPA students.
- In the event of an injury obtained during BCPA classes/workshops/performances a parent will be contacted. If BCPA staff are unable to speak to an emergency contact, I authorise BCPA directors and staff to seek medical treatment for my child, at my expense.

Initial: _____

MEDIA CONSENT:

At BCPA we use social media to promote our school and events. Pictures/videos may be taken in class and during performances and posted to Facebook, Instagram and our own website.

Please indicate below if your child is allowed to participate

I GIVE consent

I DO NOT give consent.

Initial: _____

BCPA CODE OF CONDUCT

- Students/Parents and guests of BCPA are expected to be respectful and cooperative at all times.
- BCPA does not tolerate any bullying or harassment of any kind including comments on social media.
- Students under 18yrs are not authorised to go outside of any venue being used by BCPA unless a staff member has been notified and permission given.

Initial: _____

Thank you for enrolling at Bel Canto Performing Arts. Please sign below to acknowledge that you have accepted the terms & conditions stated above.

Name: _____ Signature: _____

Date: _____

Bel Canto Performing Arts
Mailing address: 1 Osgood Way, Baldivis 6171
e: belcantoperformingarts@gmail.com

Facebook: [facebook.com/belcantoperformingarts](https://www.facebook.com/belcantoperformingarts)
Instagram: [Instagram.com/belcantoperformingarts](https://www.instagram.com/belcantoperformingarts)
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